A BENEFIT SHOW PRESENTED BY ACTD

the TOPRow

A CHANCE TO DANCE
PREMIERE CO SCHOLARSHIP FOUNDATION CAROLYN FARRAR

AN EVENING OF DANCE PERFORMANCES, AUCTIONS, & SPECIAL GUESTS

DECEMBER 5, 2025 @ 7:00 PM KIRKLAND PERFORMANCE CENTER



The Down

Welcome and thank you for attending the Hope Show, an annual benefit concert presented by A Chance to Dance Scholarship Foundation. While you enjoy the showcase, please remember that in addition to the skills the dancers demonstrate, dance education helps prepare young people to think creatively, learn how to work collaboratively, and to become disciplined, critical thinkers and problem solvers. Through dance and art children can safely express emotions, stay physically fit, and build lifelong friendships and mentorships.

The Hope Show is our biggest fundraiser of the year. All funds collected from auction donations, program sponsorships, and ticket sales go directly toward sponsoring youth in our community and giving them the opportunity to explore the art of dance. If you recognize the value dance education has for your child, your continued support of A Chance To Dance Scholarship Foundation will help ensure that the benefits and joys of dance reach those who are less fortunate in our community. Thank you so much for being here tonight, and I hope you will enjoy the hard work these dancers have put into making this showcase possible.



VENUE

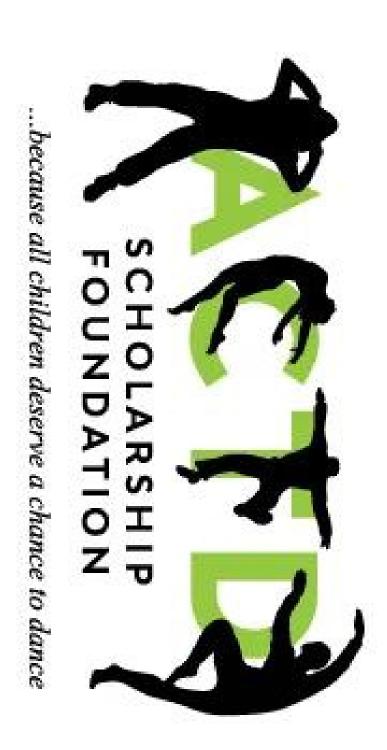
Kirkland Performance Center

DURATION

7:00 PM - 9:30 PM with a 30-min Intermission

PERFORMERS

Premiere Co.
PDC Students



The Deshow

Click here to bid!

ALL PROCEEDS BENEFIT ACTD SCHOLARSHIP FOUNDATION

SCHOLARSHIP RECIPIENT

Humond



"I am incredibly grateful to the ACTD Scholarship Foundation for helping me continue to grow as a dancer. Dance has always been such a meaningful part of my life—something I couldn't imagine loosing—so having this support truly means the world to me. I'm so thankful for this opportunity and everyone who has contributed to making it possible." –Aurora

SCHOLARSHIP RECIPIENT



"I'm so grateful for the opportunity to dance at Premiere Dance Center. I love dancing at PDC because everyone's nice and my friends and teachers help me every step of the way. I love dancing because even when I'm having a rough day, dance makes it better. Thank you for the chance to dance.

Love, Laila"

SCHOLARSHIP RECIPIENT



"I'm very grateful to have received this ACTD scholarship. it has allowed me to be able to dance with the people I love dancing with, and to keep doing what I love to do. I'm grateful for this support because it helps me keep growing as a dancer, which means a lot to me!" –Mariel

Lenzie Suchilholo



"Go make your big beautiful dent, and as you do so come down on the side of boldness. If you err, may it be for too much audacity, and not too little. For you really are enough. You have untold strengths and resources inside. You have your glorious self."

- Gue Monk Kidd

Ashlym Mao



"Any form of art is a form of power; it has impact, it can affect change - it can not only move us, it makes us move."

-Ossie Mavis

Millie Mishaut



"I am seeking. I am striving. I am in it with all my heart."

-Vincent Van Gogh

Toe Rellik



"All great artists draw from the same resource: the human heart, which tells us that we are all more alike than we are unalike."

-Maya Angelou









PREMIERE CO.

Premiere Company (Premiere Co.) is Premiere Dance Center's pre-professional company that helps artists turn their dance dreams into realities. Premiere Co. dancers, ranging in age from 4 to 18 years old, learn and grow together, developing leadership skills, camaraderie, and dance technique in all genres. In addition to competing in regional and national competitions, Company dancers have the opportunity to participate in many unadjudicated performances including the Hope Show. Premiere Co. has been recognized nationally and remains one of the leading training programs in WA State. This year is the 21st season of Premiere Co.

ARTISTIC DIRECTOR

Carolyn Farrar

COMPANY ASSISTANT DIRECTOR

Dana Douthwaite

TEACHERS / CHOREOGRAPHERS

Dana Douthwaite, Dakota Elizabeth, Alison Epsom, Carolyn Farrar, Ali Garoutte, Mackenzy Isaacson, Vikas Arun, Joseph Dineen, Josh Scribner, Jamesyn Gray, Hailey Maddox, Hanna Orban

GUEST CHOREOGRAPHERS

Brittany Mains, Taylor Tsvyetkov, Chloe Balch











Maledh,

We are so proud of you! Your hard work and love for dance shine every time you step on stage. Keep shining bright!

Love Mommy, Daddy, Kaylena, & Liana



To my amazing 16-year-old dancer, SURAH! Your passion, dedication, and unstoppable spirit inspire me every single day. For the past three years, you've poured your hearts into dance, and it's been a joy to watch you grow, shine, and never give up—no matter the challenge.





Avd,

You are so beautiful inside and out! We are so proud of you and nothing brings us more joy than watching you dance!

We love you!

Love, Mom, Dad, Everton and Kaden









Aspen,

We are so proud of the dancer and person you are becoming. Keep shining, smiling, and doing what you love!

Love, Mom and Dad







EXTRAORDINARY MERRY CHRISTMAS

Choreographer | Dana Douthwaite PDC Company

NEVER TEAR US APART

Choreographer | Dana Douthwaite/Chloe Balch Li-ya Atia, Maya Eldirghami, Ava Fitzpatrick, Sophia Fitzpatrick, Aviana Jain, Vivian Mellon, Drexel Melton, Maya Rogers, Avery Birds, Surah Jama, Royce Lastimosa, Savannah Lech, Aurora Matsudaira, Mariel Napenias, Nikki Prashant, Zoe Relph, Kenzie Tsuchimoto, Ashlynn Zhao

MISSY ON THE MIC

Choreographer | Ali Garoutte Aspen Coleman, Nico Molleda, Susie Molleda, Miara Yoshikawa

WINTER WONDERLAND

Choreographer | Hayley Maddox Aadita Abhishek, Caroline Altig, Penelope Kinder, Aleah Thonssen

IN MADNESS LIES SANITY

Choreographer | Brittany Mains Avery Birds, Roycie Lastimosa, Savannah Lech, Aurora Matsudaira, Vivian Mellon, Mariel Napenias, Nikki Prashant, Zoe Relph, Kenzie Tsuchimoto, Ashlynn Zhao

CHRISTMAS CAN CAN

Choreographer | Dana Douthwaite Luna Alvarado, Agam Atia, Maleah Bergstrom, Aspen Coleman, Laila Dowling, Isla Epstein, Stella Kinder, Ava Melton, Nicholas Molleda, Ana-Lucia Munoz, Yuna Sasabe, Ava Sprecher







HOW IT ENDS

Choreographer | Dana Douthwaite Aurora Matsudaira

GET CRUNK

Choreographer | Ali Garoutte Agam Atia, Maleah Bergstrom, Aspen Coleman, Laila Dowling, Charlotte Herbert, Stella Kinder, Ava Melton, Ava Sprecher, Yuna Sasabe

CRESCENT

Choreographer | Josh Scribner Graduating Senior Nikki Prant

COME AROUND

Choreographer | Dana Douthwaite Maya Eldirghami, Ava Fitzpatrick, Sophia Fitzpatrick, Drexel Melton, Maya Rogers

HERE I COME

Choreographer | Dana Douthwaite / Chloe Balch Laila Dowling

DANSE DE LA PLUIE

Choreographer | Carolyn Farrar Aspen Coleman, Nico Molleda, Susie Molleda, Miara Yoshikawa

OH SANTA

Choreographer | Dakota Elizabeth Luna Alvarado, Sophia Fitzpatrick, Aviana Jain, Yuna Sasabe, Julia Valadares





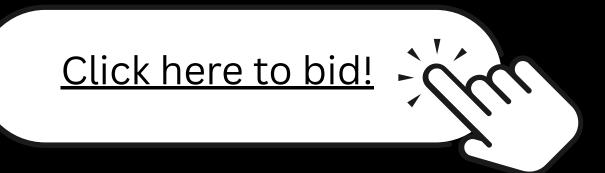


RAMALAMA BANG BANG

Choreographer | Dana Douthwaite

Avery Birds, Roycie Lastimosa, Savannah Lech, Aurora Matsudaira, Vivian Mellon, Nikki Prant, Zoe Relph, Kenzie Tsuchimoto, lynn Zhao





TAKE IT

Choreographer | Taylor Tsvyetkov Avery Birds, Maya Eldirghami, Roycie Lastimosa, Savannah Lech, Aurora Matsudaira, Vivian Mellon, Mariel Napenias, Nikki Prant, Zoe Relph, Maya Rogers, Kenzie Tsuchimoto, lynn Zhao

LET THE JINGLE BELLS ROCK

Choreographer | Ali Garoutte Hudson Fitzpatrick, Everly Mathews, Henry Mathews, Susie Molleda, Kiara Nelson, Adrianna Severson, Sloane Stevens, Miara Yoshikawa

TIME AND TIME AGAIN

Choreographer | Dakota Elizabeth Agam Atia, Maleah Bergstrom, Aspen Coleman, Laila Dowling, Charlotte Herbert, Stella Kinder, Ava Melton, Ava Sprecher, Yuna Sasabe







BREAKING DISHES

Choreographer | Ali Garoutte Graduating Senior Zoe Relph

METAMORPHOSIS

Choreographer | Josh Scribner Li-ya Atia, Leah Torres, Savannah Lech, Mariel Napenias, Maya Eldirghami, Nikki Prashant, Valarie Dockter

MEMPHIS

Choreographer | Mackenzy Isaacson Aspen Coleman, Nico Molleda, Susie Molleda, Miara Yoshikawa

REVENANT

Choreographer | Dana Douthwaite Graduating Senior Kenzie Tsuchimoto

SAVANNA SULTANA

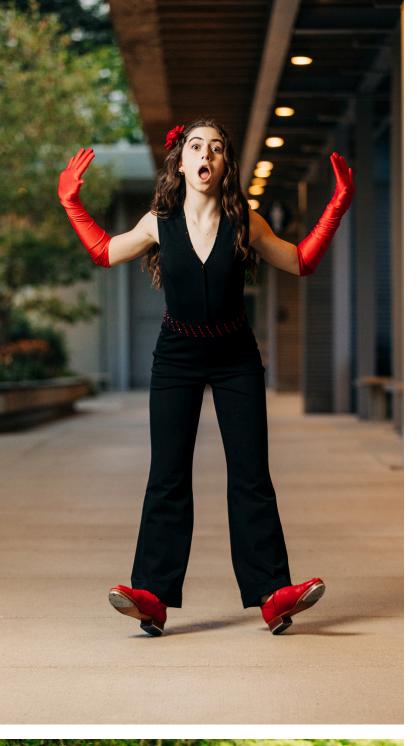
Choreographer | Josh Scribner Mariel Napenpias

UNEVEN ODDS

Choreographer | Vikas Arun Savannah Lech, Aurora Matsudaira, Vivian Mellon, Nikki Prashant, Maya Rogers, Zoe Relph, Kenzie Tsuchimoto, Ashlynn Zhao

TIGHTROPE

Choreographer | Jamee Gray Laila Dowling, Charlotte Herbert, Stella Kinder, Ava Sprecher







ME IN 20 YEARS

Choreographer | Dana Douthwaite / Chloe Balch Graduating Senior Ashlynn Zhao

HOLIDAY BOYS CREW

Choreographer | Ali Garoutte Edward Ausfeldt, Kai Coleman, Hudson Fitzpatrick, Eric Molleda, Nicholas Molleda, Dov Niranjan, Elan Weissman

DIAMONDS

Choreographer | Dana Douthwaite Agam Atia, Maleah Bergstrom, Laila Dowling, Charlotte Herbert, Stella Kinder, Ava Melton, Ava Sprecher

MOTORSPORT

Choreographer | Ali Garoutte

Li-ya Atia, Maya Eldirghami, Ava Fitzpatrick, Sophia Fitzpatrick, Aviana Jain, Vivian Mellon, Drexel Melton, Maya Rogers, Leah Torres, Avery Birds, Surah Jama, Royce Lastimosa, Savannah Lech, Aurora Matsudaira, Mariel Napenias, Nikki Prashant, Zoe Relph, Kenzie Tsuchimoto, Ashlynn Zhao



DONORS

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DAKOTA ELIZABETH

ENCORE \$700-999



PREMIERE \$450-699









DRESS CIRCLE \$250-449















DONORS

MEZZANINE \$100-249









AQUARIUM





molten ≥ works





FOUNDATION







SPOTLIGHT \$1-99

































DAKOTA ELIZAB PHOTOGRAPHY LEARN MORE

ELIZABET







A CHANCE TO DANCE SCHOLARSHIP FOUNDATION

The importance of both art and exercise in a child's life cannot be overstated. Learning to dance not only provides kids with healthy physical activity, but also stimulates creativity and builds confidence. Dance studios are safe and supportive places for young people to gain valuable experiences in teamwork, self-expression, artistic education and more!

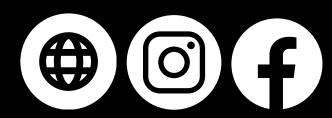
Unfortunately, for some in our community, this valuable experience is not an option. Many children who could benefit greatly from having this opportunity will not, simply because their parents cannot afford the cost of lessons, clothing, costumes, etc. To help meet the needs of these students in our community, A Chance To Dance Scholarship Foundation 501(c)3 was established as a non-profit with a mission of providing scholarships to students that need them to further their dance education.

MAKE A DIFFERENCE IN A

DANCER'S LIFE

TAP HERE

DONATE TODAY



PHOTOSDakota Elizabeth



...because all children deserve a chance to dance



THANK YOU

PDC COMPANY

ARTISTIC DIRECTOR

Carolyn Farrar

COMPANY ASSISTANT DIRECTOR

Dana Douthwaite

SHOW COORDINATOR

Kristina Morris

TEACHERS / CHOREOGRAPHERS

Dana Douthwaite, Dakota Elizabeth, Alison Epsom, Carolyn Farrar, Ali Garoutte, Mackenzy Isaacson, Vikas Arun, Joseph Dineen, Josh Scribner, Jamesyn Gray, Hailey Maddox, Hanna Orban

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WEBSITE / GRAPHIC DESIGN

Dakota Elizabeth, Dana Douthwaite

PHOTOGRAPHY

Dakota Elizabeth

SOCIAL MEDIA

Dana Douthwaite

BOX OFFICE

Kirkland Performance Center Staff

HEADSET

Carolyn Farrar, Ali Garoutte

FRONT OF HOUSE

Kirkland Performance Center Staff

TICKETING

Kirkland Performance Center

BACKSTAGE COORDINATORS

Dana Douthwaite, Dakota Elizabeth, Kristina Morris

COSTUMING

Kristina Morris, Westside Custom Costumes, Tina by Design

VIDEOGRAPHER

Kirkland Performance Center

PERFORMANCE VENUE

Kirkland Performance Center

KPC STAFF

Lead Technician – Kit Zeller Lighting Designer – Michael Sorenson Audio Engineer – AJ Hudson

VOLUNTEER COMMITTEE

Jill Tsuchimoto, Heidi Dowling, Erica Sprecher, Melody Mandrean, Amanda Gaspar, Abby Mellon, Hilda Napenias, Christina Kinder, Corine Bergstrom, Ingrid Molleda, Yamin Wang, Anuj/Ratika Jain, Mikiko Jama, Dave Dowling, Simone Valadares, and Paittyn Tsuchimoto

AND TO YOU, OUR AUDIENCE AND BIGGEST SUPPORTERS, THANK YOU FOR BEING HERE.