

PREMIERE CO. SEASON 23

THE BREAKDOWN

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PREMIERE CO. SEASON 23

THE COMPANY

SENIOR COMPANY

Ages 15+

14 Required Hours including Rehearsals
25 Weekly Hours Possible
Senior Company is equal to Class Level 6

MISSION:

A team of elite, experienced competition dancers striving to accelerate their training and perform consistently at a pre-professional level. For advanced dancers to push their training and skills to their absolute best as a team. Must meet a high level technical ability decided by Premiere Company directors & faculty.

TEEN COMPANY

Ages 11-14

13 Required Hours including Rehearsals
24.5 Weekly Hours Possible
Teen Company is equal to Class Level 5

MISSION:

A team of elite, experienced competition dancers striving to accelerate their training and perform consistently at a pre-professional level. For advanced dancers to push their training and skills to their absolute best as a team. Must meet a high level technical ability decided by Premiere Company directors & faculty.

MINI COMPANY

Ages 7-10

9.25 Required Hours including Rehearsals
19 Weekly Hours Possible
Mini Company is equal to Class Level 4

MISSION:

A team for the next generation! Mini Company is for young dancers looking to work hard and advance toward a highly-competitive level, while having a lot of fun with their team. Striving for technical excellence, consistent performance skills and building a strong team.

PETITE COMPANY

Ages 5-9

5.75 Required Hours including Rehearsals
13.5 Weekly Hours Possible
Petite Company is equal to Class Level 3

MISSION:

For our littlest dancers that want to get started in the competition dance world. Perfect for high-energy, fun-loving little movers with big dance dreams!

Tap Teams are excluded from this breakdown

PREMIERE CO. SEASON 23

THE CHOREOGRAPHERS

SENIOR COMPANY:

TWO Required Extended Lines

Multiple Invite-Only Select Groups

- Dana Douthwaite with Chloe Balch (Contemp Ext. Line) (Required)
- Ali Garoutte (Hip Hop Ext Line) (Required)
- Dana Douthwaite (Senior Jazz Group)
- Brittany Mains (Senior Contemporary Group)
- Taylor Tsvyetkov (Senior Open Group)
- Vikas Arun (Senior Contemporary Group)

TEEN COMPANY:

TWO Required Extended Lines

Multiple Invite-Only Select Groups

- Dana Douthwaite with Chloe Balch (Contemp Ext. Line) (Required)
- Ali Garoutte (Hip Hop Ext Line) (Required)
- Dana Douthwaite (Teen Lyrical Group)
- Joseph Dineen (Teen Jazz Group)
- Vikas Arun (Teen Contemporary Group)

MINI COMPANY:

TWO Required Groups

Multiple Invite-Only Select Groups

- Dana Douthwaite (Jazz) (Required)
- Dakota Elizabeth (Contemporary) (Required)
- Ali Garoutte (Hip Hop)
- Mackenzy Isaacson (Lyrical)

PETITE COMPANY:

THREE Required Groups

- Dana Douthwaite (Jazz)
- Carolyn Farrar (Ballet)
- Mackenzy Isaacson (Contemp)

PREMIERE CO. SEASON 23

THE TAP COMPANY

TAP COMPANY

Ages 6-18

Minimum 2 added hours/week (Premiere Co. Dancers)

Minimum 4 hours/week (Tap Only Dancers)

MISSION:

A pre-professional level tap company, for dancers looking to excel in the art of tap, deepen their understanding of music and utilize tap to benefit them in every genre of dance.

TAP TEAMS INCLUDE:

- Petite Tap
- Mini Tap
- Teen Tap
- Senior Tap

TAP CHOREOGRAPHERS:

- Josh Scribner
- Jamee Gray

We encourage our teen and senior tappers to stay versatile, and we will invite any tap-only students we see fit to participate in the Teen & Senior Hip Hop Extended Line.

Tap Co. will attend every Premiere Co. required event.



PREMIERE CO. SEASON 23

THE COMPETITIONS

(Required for the entire team, excluding Petite Company who will only attend two events)

** = Petite Co. Attends

JANUARY

Heat Dance Convention (Renton) // 1.9-1.11 **

FEBRUARY

DanceMakers Inc. (Renton) // 2.6-2.8

Press Play (TBD) // 2.20-2.22

MARCH

Monsters A-List (Renton) // 3.6-3.8

(Full Company Attendance - Hip Hop Comp Entries Only)

APRIL

24seven Dance Convention (Bellevue) // 4.10-4.12 **

MAY

Hollywood Vibe (Vancouver, WA) // 5.1-5.3

Nationals!

JULY

Heat Nationals (Orlando, FL) // 7.5-7.10 **



PREMIERE CO. SEASON 23

THE AUDITION/CONTRACT

AUDITION DATE:

SUNDAY JUNE 1ST, 2025

Judging Panel Includes:

- Carolyn Farrar
 - *CEO & ARTISTIC DIRECTOR - Premiere Dance Center & Premiere Company*
- Dana Douthwaite
 - *ASSISTANT DIRECTOR - Premiere Company*
- Chloe Balch
- Dakota Elizabeth
- Mackenzy Isaacson
- Joseph Dineen
- Josh Scribner
- Vikas Arun

CONTRACT DUE DATE

SATURDAY JUNE 7TH, 2025

- This date is a FIRM deadline. Contracts turned in after 11:59PM on June 7th will not be valid. No exceptions.

IMPORTANT NOTICE:

All Company dancers have two required pieces. Please specify on your form exactly how many select pieces you can participate in.